

Thursday, October 23, 2008

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

7:00-8:00

I Art With the Body & Mind

Indoor Pool Area

Come and refresh the mind and body before you start your day. You will be ready to dive into creativity of the day. A 50 minute yoga work out open to all levels. Yoga stretches and strengthens the body. All levels, beginners to advanced are welcome. Mats will be available, bring your own if you have one.

9:00-10:00

Growing Learning Capacity through the Arts: Depth & Meaning Peak 5

Delane Ingalls Vanada

Our brains are wired for meaning-making a connection building. New insights into the human brain support the belief that the arts allow for learning in a way that brings deeper meaning, develops the whole person, brings deeper engagement in the process, and supports a life-long love of learning. Learn how training in the arts improves cognitive, emotional, and social development of young people, which in turn affects students' overall capacities to learn – something that more “tested” subjects cannot claim. This presentation points to the outcomes of arts education that will equip students for meaningful work, life, and learning in the 21st century.

I The Poetic Brush: Sumi-e and Tanka Poetry

Peak 9

Colleen Kelly

Audience: Secondary

Participants will be introduced to two beautiful art forms: Sumi-e nature paintings and Tanka poetry. The class participants will create a poem with a simple formula similar to Haiku. They will use this as inspiration to create paintings. I have brought this into my digital photo class. Students alter photos of nature that they have taken using the Sumi-e method.

Graphic Novels: Using Students' Own Stories to Create a Graphic Novel Peak 10

Sarah Shay

Audience: Elementary

Fifth grade students use contrast, cropping, and collage to determine their most important memories over the year. Come see how this collaborative project helped students create a living document that's meaning grew as students worked together as collaborators.

Independent Artist/Teacher Forum

Peak 11

Lindy Lyman

Audience: All

Calling all independent Artists/Art Educators to gather ideas and insights into our unique situations. We will discuss creating workshops and residencies; working with arts organizations, schools and communities; surviving in this time of cut-backs; and maintaining our identities as artists. We will leave with a new network of like minds, and ideas we can use in our studio and beyond.

Making Your Mark: Integrating Words and Images Peak 7

Virginia Unsel

Audience: Secondary

Participants will see examples of professional artists' work and high school students' artwork that combines imagery with text. Lesson ideas and tips will be provided.

9:00-11:00

I Days of the Dead – Tribute Painting Peak 2

Justine Sawyer & Cindy Migliaccio

Audience: Secondary - \$5.00

Create a yummy tactile tribute painting to a person you want to memorialize and get a step-by-step lesson plan to take home. Slide show of student and teacher examples; review lesson plan, materials; participants can make miniature versions of the lesson; sharing time; share history of Days of the Dead.

I Crayola Hands-on Product Exploration For Secondary Teachers Peak 12

Aleta Coco

Audience: Secondary

This hands-on session will focus on new Crayola products; ideal for secondary use. The guided exploration is targeted for middle and high school teachers. Various new products; such as the new watercolor mixing set from Crayola will be featured.

I Piggy Pockets Blue River Room

Toni Busch Ratzlaff

Audience: Elementary - \$3.00

Participants will cut and assemble a "Piggy Pocket" from a slab of clay. They will use patterns, clay tools, and imagination to complete the project. Each person attending will receive a packet including a lesson plan and the reproducible pattern, as well as their own completed sample Piggy Pocket ready to fire.

9:00-12:00

I Ever Had a "Negative" Experience? Try Cyanotype Printing! Peak 1

Laura Bowman & Megan Brockriede

Audience: Secondary - \$4.00 fee

What is a cyanotype print? Our workshop will teach the history, process, and materials needed to create a cyanotype print. We will demonstrate each step, show student examples, and provide handouts including materials, process, possible assessments, student handouts, as well as possible extensions and modifications of the project. Teachers will create their own cyanotype print on pre-chemically treated paper, with a drawing done in reverse values to create the negative on a printed transparency.

I Symbolic Expression: A Mixed Media Block Print Project Peak 3

Stacey Bernstein

Audience: Secondary - \$10.00

This hands-on workshop is appropriate for secondary students. The focus will be on developing a symbol based concept: build collages related to the meaning and design of

symbol; carve a 4"x6" rubber block; and print to collages. We will work with water-based inks. All tools, supplies and a handout for the project will be provided. This will be fun!

I Designer Workshop: "Transparency" Peak 4

Designer H. (Humpy) Smith & assistant

Audience: All

Fee: \$10.00

Come and be an apprentice to the internationally, famous designer H. (Humpy) Smith and his assistant. You will develop a unique line of clothing for the CAEA Runway Show. H. (Humpy) Smith's creations are for a discreet group of individuals who demand an exotic, some would say, ludicrous style. If your one of the chosen to have ever seen H. (Humpy) Smith's work then you will understand the importance of having this opportunity to work with the master.

I Designer Workshop: The Paper Dress and Suit Coat Coppertop II

International Man of Mystery designer Fierce Jennings

Audience: All - \$3.00

With a nod to the A-line paper dress craze of the 60's, designer Fierce Jennings has revived the 'paper as fashion' ideals, updated to fit the on-the-go lifestyles of 21st century hipsters. But of course it would be a true F. Jennings look without his signature suit coat to match. Participants of this workshop should bring an old suit coat and glue-able items to embellish with. In addition to creating your jacket we all will use Bansky's portable printing press to add pattern to your own paper dress. Also, bring an old hat to trade with another workshop fashion-nista!

I Centrifuge Free Pewter Casting Coppertop III

Jane Reaves

Audience: All - \$15.00

Molten metal and fire in the classroom? What, are you crazy? Get out the torch and fire up your students with this simple alternative to centrifuge casting. We will explore the process of casting small pewter sculptures using carved plaster blocks. The materials and tools needed for this project are easily accessible and inexpensive to use. The resulting casting will be a negative relief casting that can be used as a charm, magnet or keychain. Everyone goes home with a finished pewter piece.

10:15-11:15

I Peace Train Peak 9

Marlea Taylor

Audience: Elementary - \$2.00

A stitchery project on burlap using the peace sign from the 60's. The students use a stencil for the peace sign and then add something that is on their mind, like their family, the world family, the environment, or patriotism. To accompany the stitchery they add a poem they have written about peace. I play some music from the 60's while they are doing the stitchery.

Arts Integration: Connecting to the Homeroom Peak 10

Mike Carroll

Audience: Elementary/Secondary

Description of three different examples of arts integration. Discussion & brainstorming, lesson plans, techniques in “art for arts sake” connecting to the homeroom.

Themes in Art Education

Peak 5

Cindy Walker

Bring new postmodern teaching strategies and ideas into your classroom by focusing on significance and meaning in artworks in order to engage students in placing images in context and communicate their own voice and circumstance. Find out how to use the NEW Explorations in Art K-8 to help students explore great and enduring themes in artworks from around the world and throughout time to connect to their personal experience and to create original and meaningful artistic expressions.

10:15-12:15

I Amish Quilts: Putting the Pieces Together

Peak 11

Trish Gans

Audience: Elementary - \$35.00

The Amish culture and quilts, individual and community work are just some of the pieces that will be “stitched together” in this hands-on workshop. Are you looking for lessons that incorporate math into your art curriculum? Geometry: symmetry, shapes/shape relationships, patterns, and problem solving skills will be demonstrated. Watercolor, fabric, sketchbooks as well as a resource cd will be included in the workshop cost. Plain and simple: we will have a blast!

11:15-12:15

Art, Photography and Anthology

Peak 2

Corky Dean

Audience: All

What happens when 26 high-school students are charged with the task of inventing, building and documenting a post-apocalyptic culture? Learn how students worked as teams to create a fictional “history” of the apocalypse and then worked to build a ritual-based society of young people living in the 23rd century. See how students were able to integrate disciplines and teach students how to plan and pace themselves for a long-term team project. Several student participants will help lead the presentation

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

1:00-2:00

Revitalizing Art History

Peak 2

John Humphrey

Audience: Secondary

This spring I conducted an action research project with my students with this goal: to find out new and dynamic ways to make the field of art history exciting and valuable to my students. I have prepared a 50 minute presentation on these studies and methods for the

benefit of other teachers who struggle with the same subject. I've also written an article for publication in NAEA magazines that I will feature in the presentation.

A New View of the Old Still Life: National Gallery of Art Summer Institute Peak 5

Susan Metzger

Audience: All

This summer's Teacher Institute at the National Gallery of Art focused on the social context of the Still Life. Using the artworks that we own in our National Gallery and the works we can create with our own students. Still life can teach more than form, proportion, shading and shape. Each is a reflection of the era in which it is created and can be tied to social studies. Teachers each created Podcasts, which will be shown, along with ways to use resources for grades K-12.

Simple Format Books: Personal Narratives of Experience & Interests Peak 9

Patrick Fahey

Audience: All

This presentation will highlight books created by children, adolescents and adults from a variety of formats: accordion fold, sewn binding, boxes, found objects and more! Books provide a way for the maker to share personal stories and interests by using such techniques as point of view, repetition, emphasis, focus and detail. Attention will also be give to how to modify bookmaking approaches for various grade levels.

1:00-2:30

I The Cube: A Journey into Your Subconscious Peak 7

Deb Harriman

Audience: Secondary

This hands-on workshop will lead teachers through a psychological journey to discover more about themselves through the interpretation of their artwork. The lesson The CUBE will be presented, sketched out and analyzed. Students learn to correlate five items and their life experiences. This project makes you think and produces extremely meaningful art as well as insightful writing.

1:00-3:00

I What do you Mean? Brining Your Heart to the Surface Peak 1

Delane Ingalls Vanada

Audience: Secondary - \$10.00

This is a textile printing and dyeing workshop, combining visual and personal narrative through symbolic design. Learn from the textile traditions of various African cultures, and create your own symbolic meanings through fabric. Join a former fashion designer and art educator of 20 years for this fun and hands-on exploration of self, culture, and the visual arts. Bring an apron, some paper towels and a few paint brushes. Silk, dyes, resists, and other fabrics will be provided.

I Creative Spaces, Season II: Integrated Workshop for Teens Peak 10

UNC Faculty

Audience: Secondary

UNC Visual and Theater Arts faculty members will present an overview of “Creative Spaces,” an integrated summer arts program for teens. In this hands-on workshop UNC faculty will demonstrate how to incorporate postmodern practices in art teaching and making. They will lead you through some of the same activities as teens experienced in the workshop. CDs with Creative Spaces instructional plans and art history PPTs will be given to each participant.

I Foil Embossing Peak 12

Beth Medina

Audience: All - \$5.00

Participants will learn the art of foil repousse or foil embossing through this hands-on workshop. By using simple line and shape students will use symmetry to pull it all together into a very unique design.

I Creating with Fused Glass Coppertop III

Linda Harlow

Audience: Secondary - \$10.00

We will make one small piece of fused glass. It can be a necklace, letter opener or wine stopper. We will learn how to use your enameling kiln or regular kiln to make fused glass projects. You will learn the basics of glass cutting, the importance of knowing your glass for fused glass art, where to get supplies and also take home a beautiful fused glass piece. Hand-outs will show you step-by-step how to make and fire glass.

1:00-4:00

I Designer Workshop: Against the Grain Peak 4

Designers Gerbera & Daisy

Audience – All - \$5.00

The focus of the workshop is “Green,” REUSE, RECYCLE with the emphasis on RENEW. Participants will take used clothing and create wearable high fashion art to be revealed at the *Saturday Night Big Bash Fashion Runway*. Presenters will provide 3 sewing machines, used clothing, fabric, paint, thread and a variety of notions. Participants are asked to bring 2-3 items of clothing, and notions (beads, jewelry, etc) for embellishment – you are also encouraged to bring a sewing machine if you have one.

I Mixed media Narrative Boxes Peak 11

Deb Rosenbaum

Audience: All - \$15.00

Participants will engage in guided activities to identify life experiences that can be used as content in a narrative box project. Exercises and discussion will include looking at story from several different angles and how the art elements and principles of design can be used to heighten certain elements of the narrative or emotional content. Many examples of completed art pieces will be shown. Participants will create a series of small sketch cards as they work through the exercises and will make a small maquette box based on their exploration.

I Black Lacy Plate, Jumbled Stamp Plate & Stenciled Plate Blue River Room

Karen Shelton, Mayco

Audience: All

Three different techniques on bisque will be explored. Lacy Plate includes the use of Mayco Foundations, Stroke and Coat and lace in creating a high end looking plate. Jumbled Plate uses herb garden style images on a plate with stamps. Cut to your heart's content as you create your own stencils and design for a cup and saucer.

I MASTER CLASS: Portraits with Passion

Coppertop II

Julie Lynam

Audience: Pre-registration required - \$15.00 materials fee

This class will introduce you to a variety of drawing techniques to begin and complete a graphite portrait. The focus will be developing the skills that capture the essence of the subject you are drawing. Previous experience is not necessary – you'll learn techniques techniques that will help any student at any skill level! At the end of this session you will have created a finished portrait and a receive booklet of teaching strategies you can take back and use in your classroom.

Please bring a high quality resource photo of the subject or animal you would like to draw. The fee will cover the (nice!) paper, pencils, etc. and a booklet of resources.

2:15-3:15

Vincent Van Gogh Meets the Computer

Peak 5

Lauren MacNaughton

Audience: Elementary/Secondary

This is a class designed for upper elementary. Introduction to the history of Vincent Van Gogh, then a walk through of the process of drawing the image on the computer.

Drawing Literacy Connections in Art

Peak 9

Thom Paddick

Audience: Elementary/Secondary - \$2.00

Workshop participants will experience three different art lessons. These projects are designed to help students articulate their intentions more clearly through the integration of words in their art and by creating visual responses to written prompts. Administrators love the literacy connections and the art projects will support CSAP reading and writing preparation for students.

Meaningful Group Activities in 2D & 3D

Peak 2

Grete Weiss

Audience: All

A slide presentation shows exciting examples of murals, textiles, relief sculpture and sculpture in the round in diverse media, technique, themes and subjects that are suitable and adaptable for different age groups. The examples – 80 slides – are the work of students grades K-5.

3:15-4:15

Design your own Masters Degree

Peak 3

Elisa Robyn

Audience: All

Create the masters degree that is meaningful to you. The experience of earning a masters degree should reflect that of an artist creating a meaningful work of art. This workshop will describe the process for designing a master of art degree with specialization in Fine Art at Regis University. The program lets you work in your own studio through directed studies with professional artists. Participants will have the opportunity to actually design their program of study.

3:30-4:30

What Does Art with Meaning Really Mean? _____ Peak 5

Connie Stewart

Audience: All

Are the components of art separate from the reasons we have for making art? When teachers accept and value the personal meaning of their student's art, will the students begin to value the meaning for them? Join art faculty representing Colorado colleges and universities in an open forum to discuss readings, research and classroom observations that highlight the values of arts education. The forum presenters and attendees will discuss together the aspects of art learning that should be considered essential to a complete education. The discussion will allow participants to recognize and highlight the kinds of meaningful experiences they are providing their students.

Parade Making _____ Peak 9

Patti Smithsonian

Audience: All

World-wide cultures create fold art parades as a vehicle to protest, celebrate and commemorate. In this workshop participants will be given an overview of Asian, South American, and American-art parades. We will investigate easy methods of making spectacular parade puppets, giant caricatures, and floats with recycled and found materials.

Can You Hear Me Now? _____ Peak 10

Sarah Shay

Audience: Elementary

In this collaborative project, 3rd and 4th grade classrooms investigated their own learning environment to identify problems and used their art skills to propose possible ways to address these problems. This presentation will illustrate the process used for both classes in identifying their school problems, give some simple hands-on suggestions for getting starting in your school community, highlight cross-content connections and show their finished projects – one a poster project based in graphic design and the other in architecture designing acoustic panels.

3:30-5:30

ArtSource Professional Development _____ Peak 2

Linda Schmale

Audience: ArtSource

One of two yearly ArtSource Professional Development workshops – spring boarding off the summer institute in Estes Park – Creative Thinking & Emotional Intelligence.

Friday, October 24, 2008

Remember

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

7:00-8:00

I Art With in the Body & Mind

Indoor Pool Area

Come and refresh the mind and body before you start your day. You will be ready to dive into creativity of the day. A 50 minute yoga work out open to all levels. Yoga stretches and strengthens the body. All levels, beginners to advanced are welcome. Mats will be available, bring your own if you have one.

8:00-9:00

Advocacy Breakfast

Registration Area

CAEA Executive Council

Audience: All

Join us for a complimentary continental breakfast and take a minute to write a postcard to your legislator that supports arts education. We'll provide the postcards, legislator addresses, and postage. Just write your postcard, drop it in our 'mailbox' and we'll take care of the rest.

8:30-10:00

I Connecting Emotion to Meaning Making & Self-Reflection

Peak 7

Diana McDougal

Audience: All

Investigate the possibilities of meaning making using Matisse's method of cut paper to create a work of art that expresses emotion. The workshop will begin with a brief introduction to color symbolism, Matisse's cut paper, and South American Mola images. A broad topic theme will establish the direction of the creative process. Participants will use scissors, plain and pre-printed colored paper, and glue sticks to create a work of art in 45 minutes, followed by a reflection process that is a model for teaching students to reflect and self-assess their creative process.

8:30-10:30

I Creative Art With Batik

Peak 1

Val Gillotte & Kathy Wernsman

Audience: Secondary - \$3.00

We will be creating textile batiks using melted crayons, white cotton material and black dye to create an authentic looking batik.

I Australia

Peak 2

Kim Walter

Audience: All - \$3.00

Australia is a vast and fascinating land. Learn more about culture of Australia, the flora and fauna and the opportunity to live and work in another country. In the workshop we will discuss the culture of Australia and explore Australian arts beyond the dot paintings. Because I participated in the teacher exchange program, I will be able to show exact accounts of

Australian art work, what it is like to be an art teacher in Australia and show cultural artifacts to add to the experience.

Kabbalah and Meaning Peak 11

Elisa Robyn

Audience: All

Participants will explore the “serfiort” of the Jewish kabbalah as a pathway to find spiritual meaning in everyday actions. Through the use of story and color we will discuss ways to use the ancient spiritual ladder to bring meaning to the creative process.

I Wire and Jig Jewelry Peak 12

Pam Farris

Audience: Secondary - \$3.00

Would you like to do jewelry but don't have the facilities for a torch? In this workshop you will use 20 gauge wires to make designs on a jig. Your design can be linked together and embellished with beads. The fee covers wire supplies, beads and a clasp.

8:30-11:30

I Sun Power Hand Printed Books Peak 3

Don Messec

Audience: All - \$30.00

Creating easy to make transparent positives which are then used to make a highly detailed Solarplate for relief printing. Each plate can be printed hundreds of times, and as a raised plate, makes wonderful embossment on a simple printing press. The plates can be exposed in sunlight or with a simple light box. Participants will be divided into manageable numbers in order to create and complete an accordion hinged book by the end of the workshop. Students may wish to bring several images or ideas to use in the book or for inspiration. Stream of conscious and association will be important to making good books, while Akua inks will provide the low-toxic medium.

9:00-10:00

The Fundred Project Peak 5

Connie Stewart

Audience: All

Workshop focuses on Mel Chin's Fundred Project, a national outreach drawing project designed to help the children of New Orleans. You'll learn about the project in detail and see how art teachers from around Colorado can include their students in this monumental collaborative art project. At the conclusion of the lecture participants will be given examples of Fundred dollars and a color copy of the template to use in their classroom as well as a Fundred dollar bill of their own to personalize during the workshop.

A Contemporary Approach to Designing a Drawing Curriculum Peak 9

Kris Heintz Nelson

Audience: Secondary

This workshop will reflect an interactive and energetic teaching style. You'll be introduced to best practices for designing a post-modern drawing curriculum. The material will be modeled from a Drawing II studio course taught at the University of Northern Colorado. Participants

will be encouraged to share their knowledge, questions and experience. Drawing and collage materials will be available for participants to explore the possibilities.

Using Literacy to Find Meaning in Art Peak 10

Natalie Barnes

Audience: Secondary

Does your school have goals for literacy? Incorporating literacy doesn't have to take time away from the art-making and in many cases can actually help students develop visual ideas. Explore strategies for literacy that actually enhance a student's ability to understand art in this workshop.

9:00-11:00

Intelligence & Creativity Peak 6

Sandy Ceas

Audience: All

Today's classroom has a wide diversity of intelligence: multiple, emotional, social, and more – how do we define intelligence today? How do we teach to this diversity? Learn the principles of psychology and the steps in the creative process that can help you foster the latent creativity in every student.

I Stencil Graffiti: The Mobile Printing Press Coppertop II

Thad McCauley & Sarah Strand

Audience: All - \$2.00

Inspired by the work of Banksy we will create stencils and use spray paint to reproduce these images in multiples. Images will be painted on each artist's own foam core panel. Panels will be slotted and able to be assembled into a free form sculpture massive.

9:00-12:00

I MASTER CLASS Three Little Books Sitting on the Shelf Peak 4

Sue Awsumb-Conn

Audience: Pre-registration required - \$5.00 materials fee

This class will focus on basic book binding techniques. We will create 3 types of books, embellish them and discuss/explore different uses for books in the classroom and as an artist. This class will be entirely hands-on and you will walk away with resources and examples.

Materials provided to complete three small books, handouts and bibliography. Bring colored pencils, markers or other art materials to embellish your covers.

I MASTER CLASS Bee-ing Creative with Encaustic Coppertop III

Mark Howard

Audience: Pre-registration required - \$20.00 materials fee

Friday AM 9-12 & Friday PM 1-4

This workshop is an introduction to encaustic or painting with beeswax. The use of heat to apply and manipulate the surface is unique to encaustic and requires no drying time and when cool is workable by carving, scraping, or fusing. Mark Howard has worked with encaustics for five years and combines it with other mediums such as oil pastel, pencil and

watercolor. Students are encouraged to bring these materials with them to try-out in the class. Collage can also be explored by impressing various materials into the hot wax. There is little or no toxic fumes from the heating of wax and good ventilation will be provided. There is no paint thinner or turpentine used. Some patience and knowledge of color is helpful. I find the meaning of art is in the experience of making and then sharing that which was created. To create is to live and give. One of the best aspects of this workshop is that it is a group hands-on learning / creating experience that confronts everyone with something wonderful but difficult.

Students only need to bring collage materials if they want to do collage with wax. The workshop will focus on various painting techniques including engraving, fusing, layering, and building supports. Each student will have four panels 12x12" or smaller, to work on. All art work is property of the student. Additional materials such as plywood, encaustic paint kits, tools, hot plates, pans, muffin tins, scrapers, needles, etc. will be available for students to use.

I MASTER CLASS Playing With Paper Clay Blue River Room

Lori Acott-Fowler

Audience: Pre-registration required - \$12.00 materials fee

Friday AM 9-12 & Saturday AM 9-12

This two day workshop will introduce you to the magic of Ceramic Paperclay. Paper clay is regular clay with paperfiber added which allows you to fire with metal armatures, build wet to dry, dry to dry or even dry or wet to bisque. Join Lorri in this fun, hands on workshop where you will be able to do things with clay that you never thought possible. Bring your clay tools, your fee covers clay and armature materials.

10:30-11:30

I Drawing on a Prepared Ground Peak 5

David Roholt

Audience: Secondary - \$3.00

Begin by stretching paper with the aid of water adhesive tape and gesso. Then experiment by drawing on the mixed-media surfaces both reductively and additively using mixed-media.

Is There a Scribble Stage for Sculpture? Peak 9

Nan Hathaway

Audience: Elementary

Over 50 years ago Victor Lowenfeld described developmental stages for children's drawing. Do similar stages exist in the three-dimensional art of children? Skills and strategies used by children at various ages and stages will illustrate the idea that there are indeed predictable stages of development in sculpture.

Critical Thinking in Art Peak 10

Michael Gamer

Audience: Secondary

Thesis report for Regis University on critical thinking in art. Summarize findings and suggest ways in which art teachers can help fulfill one of the most elusive goals in education...stimulating critical and creative thought.

10:30-12:30

I Coptic Stitch Book

Peak 7

Courtney Pederson

Audience: Secondary - \$5.00

We will create a Coptic stitch book, also know as chain stitch. This stitch allows the book to lay flat when it is open. It is an exposed stitch binding that can be made with decorative threads. Bookmaking supplies and copies of directions will be provided for you to keep.

10:45-11:45

Is Choice-Based Art a Good Fit for Your School?

Peak 2

Diane Leganza

Audience: All

Three instructors, from three diverse school settings (an urban elementary school, a suburban ID middle school, and a small K-8 independent school) share their experiences after adopting a Choice-Based Art Curriculum. Personal relevance, student choice, and genuinely differentiated curriculum are assured in a learning environment which honors student's interests, innovations, and queries.

Preparing a Portfolio for Art College

Peak 12

Kris Musto

Audience: Secondary

Using visual examples of past portfolio entries from the Minneapolis College of Art and Design, this workshop will take the mystery out of the art college application process. We'll cover everything from observational drawing to comics to constructed pieces. Discussion will include information about scholarship and careers in the arts. Bring your questions.

11:00-12:30

I Perplexing Printed Portraits

Peak 1

Jane Reaves

Audience: All - \$2.00

We're back! Come to this hands-on workshop and discover a foolproof monoprint technique guaranteed to dazzle and delight any age group. Make messes and masterpieces using inexpensive and readily available materials. All materials will be provided and a variety of alternative strategies will be shared. Guaranteed to be more entertaining than curriculum mapping!

11:00-12:45

I Torn Paper Portraits

Peak 11

Jesse Crock

Audience: All - \$3.00

This is a wonderful way for your older grades to walk away with a great piece of artwork that teaches them the art element of value. They will place a piece of transparency paper over a black and white portrait and trace the shapes of the face (not lines). Students will create five different values and use them to fill in the shapes created as well as the background.

11:15-12:15

Sonia

Peak 6

Ben Quinn

Audience: All

K-12 Art teachers will learn how to promote their art program through the largest online gallery of student work in the world by Ben Quinn, the teacher of the #1 program in Colorado and one of the largest in the nation. Artsonia is completely free and can be used for fundraising. Learn how to get local, state and national recognition for your student's artwork and your art program.

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

1:00-2:00

ArtSource Art Show & Ice Cream Social

Peak 4

Linda Schmale

Audience: All

Art made in the 2008 ArtSource Summer Institute by participants along with sketchbooks from the summer institute.

Enough!? Saving the World, One Artist at a Time

Peak 9

Deb Snider

Audience: Secondary

Description of one teacher's process in successfully completing a low-residency Master of Fine Arts program while teaching full time at Mesa State College. Her MFA focused on art that raised awareness about international humanitarian agencies, women's issues and social concerns. You'll see examples of artwork; talk about research paths pursued; and the importance of giving back to the world through the talents that are uniquely ours as artists.

What is the "Important" Thing?

Peak 10

Dale Zalmstra

Audience: All

What are the "important things about teaching art? Does our daily practice "do" what we intend it to? Inspired by Margaret Wise Brown's "The Important Book." As we help ourselves to identify what is essential in our teaching, we can help students discover what is essential in their learning.

Scratch the Surface & Create Meaning Blue River Room

Jean Hiza

Audience: Secondary

Sgraffito Pottery. The art of using sgraffito in decorating pottery. The recipe for this technique is reliable and consistent. Using green ware clay pieces as a base, apply a thin coat of colored slip layer to the surface. Once the area is coated, artists scratch the surface to create a symbolic message.

1:00-3:00

I Painting With Pastels

Peak 1

Kathleen Kiehn

Audience: All - \$10.00

We'll discuss the role of the artist in researching and creating commemorative stamps and how they're used in postal systems worldwide. Then, using Crayola Portfolio Pastels® we'll design a stamp that commemorates an important person, place or thing in your life. Bring a picture or object that has special meaning to you and create your personal stamp. Each person will receive a packet containing one box of 16 portfolio pastels and paper. Bringing a small brush for detail work is a good idea. Across the curriculum lesson plans will be provided.

I Storytelling in Clay & Paint Peak 2

Kathy Hubbard

Audience: All - \$5.00

Georgia Southern University's Smith Callaway Banks Southern Folk Art Collection is a treasure trove of works by 19th, 20th and 21st century fold artists. The presenter for this workshop has interviewed fold artists represented in the collection and prepared the collection for public display and use in school classrooms and museums. Participants will see a short video of fold artists and then have the opportunity to create a small fold art painting inspired by the artists' stories. This exercise is part of an interdisciplinary unit combining history, math, science, geography, reading and writing with art.

I Shape Up to Integration Peak 5

Tiffany Holbrook, Kristi Pennington-Cushman & Beth Anne Cummings

Audience: All - \$2.00

This hands-on workshop focuses on Shape as the Element of Art. Integration and Multiple Intelligences are used to enhance learning and success in teaching. This is the next class in the series that began with "Color Me Integrated" and "The Integrated Line."

I Jenny Holzer Inspired Art Peak 6

Kimberley Sheek

Audience: All

Participants will be exposed to and discuss various "Truisms" by contemporary artist Jenny Holzer. Participants will be encouraged to share their individual ideas as to meaning. After investigation of the artist's work, students will contemplate on statements they may want to use that are personal to them. Once the phrase choice has been made, a technique on word placing will be taught. When the rough is completed, participants will begin their "final" using colored Canson Paper, Prismacolor Pencils as well as other media as desired. This project is a great way to begin implementing the written word into artwork; it also incorporates good thinking and planning skills as well as introducing students to a working contemporary artist. This project makes creating art with meaning a fairly simple but fun and engaging project. Sanford is sponsoring this workshop and will provide the supplies.

I Darkness & Light: Alchemy of Color & Image Peak 7

Irene McCray

Audience: Secondary - \$8.00

In the darkness, or alchemical blackening, there can be found important discoveries of being within the failure of a too well lighted world. Sentiments such as fairness, niceness, and innocence at times will disintegrate and deconstruct into shadow, where there is dissolution

of attachments to everyday beliefs. Then in the black is where the white springs forth, the place the hard work begins, and creativity is born. This workshop shows through example and practice how utilizing ideas in the alchemy of color and image can be utilized in artistic practice.

I Creating Art Books with Cultural and Personal Meanings Peak 11

Kirsten Coffelt

Audience: Secondary - \$5.00

This workshop will explain and demonstrate how to make a cultural art book that incorporates student's race, religion and learning needs from the perspective of a seasoned art educator and her former student teacher. Educators will get a step-by-step introduction on elements and a way to address diverse learners such as ESL and special education populations. Participants will reflect on their own lives and goals, and take the seat of a student to make pages for their own cultural art books.

1:00-4:00

I MASTER CLASS Cellan's Basic Watercolors Peak 3

Michael Cellan

Audience: Pre-registration required – see materials list

...OK, here is the pre-requisite for this master class: You can't attend if you're a great artist with watercolor and have all that secret knowledge that watercolorist know. You must be terrible at, afraid of, or just can't stand watercolor....Nothin' fancy here, You'll use those simple oval watercolors in the little plastic boxes. We're gonna put images on small pieces of watercolor paper then use a grid to help us define areas to add the watercolor. We're going to learn to mix and neutralize complements to create ugly color and build up layered surfaces. Out of this you will learn something, because as the song says... "You do the hokey-pokey, you turn yourself around, and that's what it's all about."

Materials: Prang 16 oval watercolor set...don't bring an 8 oval. Prang is rich, pigmented color...don't bring fancy watercolors or cheap sets that you can't remove the ovals of pigment; A #3 and #10 round, nylon watercolor paintbrush; pencil: a 12" Ruler: I will provide the watercolor paper, tissues, and anything else I think you'll need...

I MASTER CLASS Ya Whoo Rocky Raku Part II Coppertop II

Joyce Centofanti

Audience: Pre-registration required - \$ 25.00 materials fee

Friday PM 1-4 & Saturday PM 1:30-4:30

Learn the meaning behind the traditions of Raku. This is a two-day workshop. The first day you will learn how to build a portable, fast-firing Rocky Raku Kiln from a galvanized trashcan. Everyone will glaze his or her bisqued Raku pieces. Raku bisqueware will be provided if you are unable to bring your own. The second day you will learn about the traditions of Raku and how to fire the Rocky Raku Kiln. Everyone Raku his or her artworks and have a finished piece to take home - Ya Whoo, Raku!

Bring bisqueware for rakuing – if you don't have any bisque ware, it will be provided for you.

I Bee-ing Creative with Encaustic

Coppertop III

Mark Howard

Audience: Pre-registration required - \$20.00 materials fee

Friday AM 9-12 & Friday PM 1-4

This workshop is an introduction to encaustic or painting with beeswax. The use of heat to apply and manipulate the surface is unique to encaustic and requires no drying time and when cool is workable by carving, scraping, or fusing. Mark Howard has worked with encaustics for five years and combines it with other mediums such as oil pastel, pencil and watercolor. Students are encouraged to bring these materials with them to try-out in the class. Collage can also be explored by impressing various materials into the hot wax. There is little or no toxic fumes from the heating of wax and good ventilation will be provided.

There is no paint thinner or turpentine used. Some patience and knowledge of color is helpful. I find the meaning of art is in the experience of making and then sharing that which was created. To create is to live and give. One of the best aspects of this workshop is that it is a group hands-on learning / creating experience that confronts everyone with something wonderful but difficult.

Students only need to bring collage materials if they want to do collage with wax. The workshop will focus on various painting techniques including engraving, fusing, layering, and building supports. Each student will have four panels 12x12" or smaller, to work on. All art work is property of the student. Additional materials such as plywood, encaustic paint kits, tools, hot plates, pans, muffin tins, scrapers, needles, etc. will be available for students to use.

2:00-3:00

ArtSource Recruiting Meeting

Peak 4

Linda Schmale

Audience: All

Recruiting for ArtSource – What is it? What did last summer’s participants do? What did they learn?

Scholastic Art Awards

Peak 12

Pam Starck

Audience: Secondary

Learn more about how to prepare student art work for Scholastics. When, where and how. Learn about how to prepare a portfolio that includes a visual narrative of a student’s thought process and how their ideas are carried out throughout their artwork.

2:15-4:00

I Wool Felting

Peak 2

Cathy Moore

Audience: All - \$10.00

Teachers will learn the technique of wool felting. We will see examples of felted wool and design a piece which has meaning for us as artists. Next we will create our felted wool project and learn how we can teach wool felting to children of any age.

4:15-5:00

Sue Coe Keynote Presentation – Internationally known artist, Sue Coe, will give the keynote address and provide time for some questions from the audience.

7:00-9:00 Cocktail Party and I Movie Presentation – Come enjoy yourself, visit with old friends and make some new friends as well. Get a sneak peek into some of the fabulous fun planned for the 2009 CAEA Fall Conference. Snacks, drinks and great company!

Saturday, October 25, 2008

Remember

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

7:00-8:00

I Art With in the Body & Mind Indoor Pool Area

Come and refresh the mind and body before you start your day. You will be ready to dive into creativity of the day. A 50 minute yoga work out open to all levels. Yoga stretches and strengthens the body. All levels, beginners to advanced are welcome. Mats will be available, but bring your own if you have one.

8:30-9:30

Clay Masks with an Ethnic Touch Peak 9

Grete Weiss

Audience: All

Creative use of slab techniques combined with modeling and surface embellishment on a self-constructed mold promise an exciting and successful end result. Slides of masks from different cultures, completed student masks and an instructional video clarify and enhance the experience.

Teaching AP Art Studio and AP Art History: the Agony & Ecstasy Peak 7

Melissa Robinson & Lia Devine

Audience: Secondary

Workshop for teachers interested in teaching the AP Art History and AP Art Studio courses at their high school. Instructors of both classes will discuss the challenges and rewards of teaching AP art courses. AP Art Studio, Drawing & Painting, AP Art Studio 2D Design, AP Art Studio 3D Design and AP Art History. Teachers will show examples of assignments and student works.

Story Swap Peak 11

Sarabeth Berk

Audience: All

Presentation about Story Swap which is a collaborative project between the Aspen Writer's Foundation, Anderson Ranch Arts Center, and partnering schools in Colorado. The purpose of the Story Swap is to build cross-cultural connections and empathy through the use of storytelling and the visual arts. The workshop will consist of an overview of the project and reenact the process by pairing participants together to "swap" stories and create short creative writing pieces and artworks which will allow them to experience Story Swap in action and understand its potential.

8:30-10:30

I The ABCs of ATCs: Making Artist Trading Cards Peak 3

Lynette Hill

Audience: Secondary

Create artist's trading cards and teach basic art vocabulary, various media techniques, and expression using basic classroom supplies. An excellent class on associative thinking and constructive daydreaming. A very low-cost and exciting project that meets specific curriculum benchmarks.

I Creating with Fused Glass Coppertop III

Linda Harlow

Audience: Secondary - \$10.00

We will make one small piece of fused glass. It can be a necklace, letter opener or wine stopper. We will learn how to use your enameling kiln or regular kiln to make fused glass projects. You will learn the basics of glass cutting, the importance of knowing your glass for fused glass art, where to get supplies and also take home a beautiful fused glass piece. Hand-outs will show you step-by-step how to make and fire glass.

8:30-11:30

I MASTER CLASS Mixed Media & Recycling Peak 1

Roberta Smith

Audience: Pre-registration required - \$5.00 materials fee

This workshop is designed as a playful exploration of the creative process for artists of all levels. Appropriate collage adhesives for wood panel, canvas and paper supports will be demonstrated and participants will explore the use of gold leaf, paper aging, Xerox transfer, found objects, photos and various papers and fabrics to make a personal statement. Drawing and painting can be incorporated for added impact. Color, composition and content will also be discussed. Bring all the precious bits and pieces you have squirreled away and have fun learning the Art of Recycling!

Participants should bring: 1 or 2 of the following - gessoed masonite, stretched canvas or canvas board, illustration board or heavy watercolor paper approximately 12"x16"; a one or two inch house painting brush; ruler: preferably metal; scissors and/or exacto or matt knife; photos, interesting papers (even old gift wrap), prints, old books or magazines, fabric-- anything you would like to try to collage Xeroxes for transfer, small found objects; optional: any paints or drawing materials you like to use.

Your materials fee will provide a variety of adhesives, tools, transfer medium and gold leaf

I MASTER CLASS Working Wonders with Woodcut Peak 2

Sarah Vaeth

Audience: Pre-registration required - \$50.00 materials fee

Saturday AM 8:30-11:30 & Saturday PM 1:30-4:30

This workshop is an introduction to the basic techniques of woodcut printmaking; in addition participant's creative juices will be inspired with discussion of the work and personal motivations of various artists, with an emphasis on emotive, expressive works. Participants will receive instruction in the various tools used to cut the image onto the block;

the inks, tools and paper used to print the image; and the use of chine colle to introduce color and texture into the printed image.

The fee will cover a packet with tools, printing blocks (roughly 10"x10"), inks and paper. Participants should prepare for the class by looking at examples of woodcut prints (online or in their local library) - particularly work that is expressive but not technically complex, such as examples from German Expressionism.

Students may choose to bring one or two source-images with them: these can be photographs they'd like to interpret, drawings they've made, or reproductions of other artists' work. Limited source-images will be provided.

I MASTER CLASS Small Armature Construction Coppertop II

Suzanne Faris

Audience: Pre-registration required - \$30.00 materials fee

Through small scale electrical soldering this workshop will present a method of construction well suited for object-making, mixed media, installation, and performative artwork. This technique is an efficient way to build a small scale metal armature allowing for permanence and strength while also on a scale that can be used for a variety of applications. Attendees will leave the workshop with the skills, materials, and equipment necessary to further explore this technique in their own studio.

The materials fee will cover the materials and equipment necessary for the workshop, but attendees will be able to take all materials and tools home to continue experimenting with the process on their own without having to buy anything else.

I MASTER CLASS Playing With Paper Clay Blue River Room

Lori Acott-Fowler

Audience: Pre-registration required - \$12.00 materials fee

Friday AM 9-12 & Saturday AM 9-12

This two day workshop will introduce you to the magic of Ceramic Paperclay. Paper clay is regular clay with paperfiber added which allows you to fire with metal armatures, build wet to dry, dry to dry or even dry or wet to bisque. Join Lorri in this fun, hands on workshop where you will be able to do things with clay that you never thought possible. Bring your clay tools, your fee covers clay and armature materials.

9:00-10:00

Through the Looking Glass Peak 7

Kari Pepper

Audience: All

Sometimes we need to look at our teaching strategies and classroom with a new set of eyes. This session will be a show and tell of those "DUH" strategies that make teaching art more meaningful. The purpose of this session is to possibly open your eyes to ways you can be more innovative in teaching strategies, assessment and classroom set up (basically, to share what took me 15 years to figure out!)

Meaningful Assessments with Clickers Peak 10

Beth Medina

Audience: All

CPS Clickers are an easy way to give assessments without the time and energy to grade them. Clickers can be used to assess previous knowledge as well as student growth at the end of a project or the school year. Clickers may also be used as opinion polls to open discussion on a variety of issues.

9:30-11:30

I Crayola Hands-on Product Exploration for Secondary Teachers Peak 9

Aleta CoCo

Audience: Middle/High

This hands-on session will focus on new Crayola products that are ideal for secondary use. The guided exploration is targeted for the middle and high school teachers. Various new products such as the new water color mixing set from Crayola will be featured.

I Mandalas: Historical, Spiritual & Personal Peak 6

M. Bateman, K. Kramer & J. Turk

Audience: All

This workshop covers a brief overview of the powerful meanings and images of radial symmetry in different societies and cultures. We will give you imaginative and engaging ideas for the creation of these beautiful cross cultural Mandalas.

I Creating a Teaching Philosophy Through ZINEmaking Peak 2

Lisa Hochtritt

Audience: All

Open to all artists and art educators who want to critically explore their own art making and art teaching. Through exploring the work of other students, teachers and artists, participants will work collaboratively to create a zine, a small, personal, do-it-yourself magazine that helps to articulate their art teaching or art making philosophy. This workshop will be particularly helpful to undergraduate college students who are preparing to become art educators and those trying to better understand how to talk about their art practices.

10:00-11:30

Show Me Yours and I'll Show You Mine Peak 11

Deborah Frain

Audience: All

A buffet of ideas with mini-presentations from around the state and across the grade levels. Teachers will share their best ideas, lesson plans, student works, handouts, CDs and answer your questions.

CAEA Awards Luncheon - 11:30-1:00

Join us to honor your colleagues being recognized for their accomplishments.

11:30-1:00

I Wrapping up, Using up, Summing up! Blue River Room

Natalie Barnes

Audience: Pre-service art teachers/students

This special hands-on is offered for our conference student attendees whose registration does not include the Awards luncheon. Learn about a fun way to help students understand the role of the artist, use up odds and ends of clay left at the end of the year and move student art out into the broader context of the world around us.

Peak 8 will be available as an open studio space for conference participants who need a place to finish projects started but not finished in hands-on workshops

1:30-3:30

I Animation in the Classroom **Peak 6**

Jeff Jurich

Audience: All

Three animation techniques suitable for use with grades 3 and up will be demonstrated. Each workshop participant will have an opportunity to animate, record and view their short animations. Various low-cost animation software for Mac and PC will be discussed as well.

CAEA Travel Club! **Peak 9**

Shelly Howard

Audience: All

This is an organizational meeting for all art teachers both currently working and retired who desire to travel and create/share art with people who are of like mind. Join us for light refreshments and networking while we work toward planning our group and first trip. Travel may be local or abroad depending on the whims of the group! Travel could be for large or small groups or just travel partners. Meetings will be held throughout the year to share the art and adventures of club members.

I Design Education **Peak 7**

Kim Walter

Audience: All - \$2.00

Everyday objects we use, information we read in a book or on the web, or places we visit are all planned. We and our students are constant consumers of art, but in reality it is design. Daniel Pink in "A Whole New Mind: Why Right-brainers Will Rule the Future" states designers will be an extremely important component to the future economy. Design helps develop problem solving and critical thinking, creativity and 21st century skills. This is a great opportunity for art educators to start using design education. The workshop will focus on ideas for design in the curriculum and demonstrate some sample projects. Participants will have the opportunity to solve a design based problem.

I Meaningful Molas: Integrating Art & Spanish **Peak 11**

Andreas Andrus & Christi James

Audience: Secondary

An art teacher and a Spanish teacher bring the art of the Cuna Indians to life. Participants will view slides from an actual trip to the San Blas Islands, see examples of fabric molas, student molas and learn about the culture. They will create their own paper mola with meaning from everyday life. Participants will also learn about the language component of the

project and how it ties to the culture of the Cuna Indians of Panama and their molas to a comprehensive written essay that showcases what student have learned all year in Spanish classes.

I Weaving Culture through Your Lessons

Peak 12

Patty Jones

Audience: Elementary/Secondary - \$5.00

Weaving is an art form found in every culture around the world and has been important throughout history. This fun hands-on workshop will focus on how to incorporate a variety of easy, classroom-friendly weaving techniques into your art lessons, and the cultural and historical connections weaving makes to other curricular areas. Techniques covered include: paper “photo” weaving; Navajo woven bag w/cardboard loom; Guatemalan “back-strap looms”; circular weaving; Pueblo and Navajo natural wool-dyeing techniques; and ideas for younger students and Special Ed adaptations.

1:30-4:30

I MASTER CLASS Fields of Repeated Imagery

Peak 1

Paul Flippen

Audience: Pre-registration required - \$15.00 materials fee

The inclusion of non-press printmaking techniques (relief print, stamping and silkscreen) is an exciting and interesting way to create visual texture and pattern in combination with traditional drawing and painting processes. This session will explore the ways in which the use of fields of repeated imagery can create an arena for further development of content, and act as a commentary to additional subject matter. Consideration of art historical precedents and a variety of approaches will be discussed with the aim of creating art that uses form to reinforce artistic meaning.

Materials for exploring repetition will be provided, but participants are encouraged to bring a variety of materials to use in creation of a painting of their own (paint, canvas, paper, etc.) if they wish.

I MASTER CLASS Working Wonders with Woodcut

Peak 2

Sarah Vaeth

Audience: Pre-registration required - \$50.00 materials fee

Saturday AM 8:30-11:30 & Saturday PM 1:30-4:30

This workshop is an introduction to the basic techniques of woodcut printmaking; in addition participant’s creative juices will be inspired with discussion of the work and personal motivations of various artists, with an emphasis on emotive, expressive works. Participants will receive instruction in the various tools used to cut the image onto the block; the inks, tools and paper used to print the image; and the use of chine colle to introduce color and texture into the printed image.

I One-offs: Monotype

Peak 3

Don Messec

Audience: All - \$20.00

One-offs are almost antithetical to printmaking, yet this highly individual process brings spontaneity and quickness to a usually labor intensive medium. Monotype marries the

directness of drawing to the full spectrum of painting. As such it provides the artist a rare opportunity for rapid aesthetic development. Each participant should get several prints out of the session.

I MASTER CLASS Ya Whoo Rocky Raku Part II Coppertop II

Joyce Centofanti

Audience: Pre-registration required - \$ 25.00 materials fee

Friday PM 1-4 & Saturday PM 1:30- 4:30

Learn the meaning behind the traditions of Raku. This is a two-day workshop. The first day you will learn how to build a portable, fast-firing Rocky Raku Kiln from a galvanized trashcan. Everyone will glaze his or her bisqued Raku pieces. Raku bisqueware will be provided if you are unable to bring your own. The second day you will learn about the traditions of Raku and how to fire the Rocky Raku Kiln. Everyone Raku his or her artworks and have a finished piece to take home - Ya Whoo, Raku!

Bring bisqueware for raking – if you don't have any bisqueware will be provided for you.

1:30-5:30

I Sue Coe Workshop Peak 10

Sue Coe

Audience: Pre-registration required – see materials list

Materials: You must bring: Bristol board (2ply or more), hot press, loose graphite, a very dark pencil (ie. 9B), various pencils of 2B from 0.5 to 0.9, a putty rubber, some cotton wool, drafting tape, a sketchbook and some type of drawing board to rest the paper on.

A visual exercise on "baddies," where we question what baddies are - and if they are ever defined as being so because of prejudice, ignorance or fear.

Artists are invited to choose a perceived "baddy" such as Jonah's whale, the jabberwocky, or the Wolf or Witch, or Global Warming et al, and make a drawing from the Baddie point of view.

3:45-4:45

New Teaching of the Golden Age Peak 11

Ramona Laspley

Audience: All

Once you delve into the story of the paintings created in the 17th century you see that some things never change. Brush up on the old master painters Vermeer, Rembrandt and others. This session will give insight into the National Gallery Teacher Institute Teacher program and resources available to all.

I Crayola: First Year Teacher & Pre-Service Workshop 101 Peak 12

Aleta CoCo

Audience: Elementary

Crayola presents a workshop designed to meet the needs of new and pre-service teachers. This hands-on session will explore the selection, management, budget and sourcing of quality art materials. It will address networking within your school and community to maximize the impact and support of your art program. The workshop includes a hands-on presentation featuring Crayola's Dream-Makers® teacher resource guides.

4:00-5:00

Art Education in the 21st Century: A Guide to Integration and Advocacy Peak 12

Suzi Melly

Audience: All

We will start by showing a PowerPoint presentation describing the demands of the 21st Century workplace where creative problem solving and innovation are critical. The PP describes how many students are not prepared to enter the workforce due to the lack of creative problem solving skills. We make a case for integrating arts into the curriculum to fill that void, producing students that think critically, innovate and problem solve. From there we discuss possibilities for art integration and tips on advocacy for your school and district. We have various sources for more information and will open the last 15 minutes or so for a question and answer session.

Digital Storytelling

Peak 9

Kris Stanec

Audience: All

Digital storytelling combines creative writing, visual literacy and music. This powerful process engages students in constructing meaning by implicitly combining media. This approach is a safe beginning project (both in visual and performing arts) for students with little arts background and equally compelling for an accomplished artist. The final product impacts the audience as well as the artist. This workshop will discuss the process of digital storytelling as a pedagogical tool in any art or content classroom. Methods, models of student projects, technology tools and rubrics for assessment will be presented.

4:00-6:00

I Glass with Class

Copper Top III

Anne McCaffrey

Audience: All

This workshop is designed for art teachers looking for a way to incorporate glass into their classroom, either as a part of their curriculum or as an innovative project. Teachers will address the Colorado State Standards in every lesson. All aspects of creating a "Learning Window" will be clearly demonstrated including the basics of how to score glass, fit your pieces to a pattern, copper foil application and soldering. This is a great way to get students engaged with glass and has the potential to serve as a beginning point for a broad spectrum of creative glass making.

I Introducing Multiculturalism using non-fire 3-D Materials

Blue River Room

Rachel Rewerts

Audience – All

This is a hands-on workshop where participants will create one to two pieces using AMACO multicultural texture molds. Hand building and texture transfer techniques will be presented as well as various surface decorations. Lesson plans and technique sheets on a variety of modeling materials will be provided.

Regional Meetings

6:00 – 6:45

Locations to be announced

What exciting things are you doing in your school? Come to the gathering and share your news; network with other artists and educators in your area; and pick-up your *free* drink tickets for the Big Bash!

**Saturday Night Bash – 8:00 -
Fashion Show – Networking – Snacks**

Sunday, October 26, 2008

8:30 – 9:30

<u>Middle School Division</u>	<u>Coppertop II</u>
<u>Higher Education Division</u>	<u>Coppertop II</u>
<u>High School Division</u>	<u>Coppertop III</u>
<u>Elementary Division</u>	<u>Coppertop III</u>

9:30 – 10:00

<u>Final Give-Away & Goodbyes</u>	<u>Coppertop III</u>
---------------------------------------	----------------------