

Master Classes 2010

Thursday 9-12 am **Color Field Painting** Lindy Lyman (MC-01)

In the Spirit of the Sixties, you will create “fields” of paint, which will spread, grow and flow! With acrylics, brush, water and gravity, you will pour, tip, and spread washes onto watercolor paper and canvas – using resist and negative space to give “breath” to your painting. You will then animate the field with stroke, pattern, and texture, representational and/or abstract. The color field painters of the Forties, Fifties and sixties will be your inspiration: Mark Rothko, Morris Lewis, Paul Jenkins, and Helen Frankenthaler.

Slide show

Demo and warm up

Field Painting on Watercolor Paper and Canvas

Mini Exhibition and Sharing

Pre-Registration cost: \$30

Materials cost: \$10 for Canvas, watercolor paper, warm up paper, acrylic paints and resists

Artist information:

Bachelor of Arts in Painting, Art History, and Music: Elmira College, Elmira, New York

Graduate Studies: University of Massachusetts, Amherst

University of Hartford, Connecticut

Studio Artist and Art Educator with over three decades of exhibitions, workshops, and residencies. Lindy Lyman's teaching venues include thirteen years professor of watercolor and mixed media at Arapahoe Community College; ten years of adult and children's classes at The Museum of Outdoor Art; workshops in Acapulco, Mexico, and Guinea, West Africa. She now teaches at the Art Student League of Denver. She is founder/teacher of her own neighborhood art program and private classes at her garden and studio in Northwest Denver. Ms Lyman also performs Nigerian Music with Joda and Friends. www.lindylymam.com

Thursday 9 -12 am **Altoid Shrines** Lorma Williams Freestone (MC-02)

Using the ubiquitous Altoid box, I teach the fundamentals of composition and assemblage while working in these tiny, portable spaces. Showing how to apply these techniques to any age level, I include many “tricks of the trade” while always stressing the importance of self-expression and fun.

Tying in the conference theme of “Peace, Love, Art”, I include a very brief lesson in the development of the art of assemblage – beginning with Dubuffet and moving on to

Picasso, Cornell and Nevelson and into the pop art age. With piles of materials such as charms, fiber trims, buttons, old photographs and evocative graphics, participants can “dumpster dive” into these treasures – creating wonderfully personal self portraits of their lives, loves and passions.

Pre-Registration cost: \$30

Fee: \$10.00 for found objects, charms and “precious one-of-a-kind items”

Bio: Lorma Williams Freestone, Executive Director of the Holland Area Arts Council, has been involved with the Arts in one form or another for her entire life. She grew up in a suburb of New York City, entered Hope College as an Art major; she soon switched to a Communications degree program. She kept a very close relationship with the Theatre Department, working in the costume shop learning the basics of pattern making and costume design. After college, she began a business creating fiber art sculptures – exhibiting Vermont, Montreal and the Museum of the City of New York. Her other professional pursuits included graphic design and illustration. Later, she created “A Banner Business” where she used her sewing and design skills to create banners and flags for corporations and organizations. Throughout it all, she creates assemblage art – offering workshops and seminars in three-dimensional collage. In 2003 Lorma joined the staff of the Holland Area Arts Council as Exhibitions Coordinator, lining up artists to show their works, curating, designing and mounting the exhibitions. In 2006 she became Executive Director of the Arts Council- a position that enables her to advocate for the Arts in the West Michigan region. Lorma is married to Ken Freestone – an Environmental Advocate and has two children, Aubrey, a high school art teacher and Cody, a professional chef.

Thursday 12:30 – 3:30 pm **Multi Color Collograph Printmaking** Woody Duncan
(MC-03)

Try this economical method of introducing printmaking to your students. Using simple materials like scrap mat board, light poster board, scissors and glue – your students can produce beautiful multi color images in one inking, without a press. This session is taught by an experienced Middle School art teacher whose students loved the process. Our theme will be **Disco Dancing and Psychedelic colors**.

Pre-Registration cost: \$30

Materials fees: \$5.00 to cover the cost of the psychedelic inks

Artist Information: For 28 years, Woody enjoyed being a middle school art teacher back in Kansas. Upon retirement, along with his wife Frani, they moved to Albuquerque. That was over five years ago. New Mexico was an easy choice. Every June, for over 20 years, Woody drove to Taos for an annual watercolor workshop at the Sagebrush Inn.

Woody is a past-president of the NMWS. He currently is editor of Brushstrokes – the NMWS monthly newsletter and serves as the NMWS delegate to the Western Federation of Watercolor Societies. <http://www.taospaint.com>

Friday 9-12 am ***Dynamic Portraits in Mixed Media*** Sheryl Wasinger (MC-04)

Come as an artist or an art teacher to learn how to mix materials to make a dynamic, splashy piece of artwork. You can use any type of topic with this project but during this workshop we will be working with a portrait of...(bring your own picture of someone fun or special). Learn how to take the baby steps needed to develop a multi layered, complex piece of artwork. Students of all abilities have enjoyed this project. It is highly successful and full of creative choices. We will be working with colored tissues, markers, and oil pastels to create a portrait with personality!

Pre-Registration cost: \$30

Materials and Fee: \$5.00 will include all mixed media materials.

Bring a special photo of a portrait you would like to work from. You will need a pencil and eraser to draw with. If you have scissors, exacto knife, and/or a brush (1/2" to 1" size), bring them.

Artist Information: Sheryl received her BAE from the University of Northern Colorado and her MAE at Rhode Island School of Design. She has been teaching in the Aurora Public Schools for most of her career. At Aurora Central High School she has instructed many programs, but enjoys the Advanced Placement Drawing and 2D Design the most. Her most recent artwork has been working in various 2D materials. Artwork has been created, then cut up, and collaged. Recently, original work starts in the classroom with her students and then later created into abstract original work. Students get to see how basic work can be changed and morphed into much more than a basic thought.

Friday 9-12 am **All Art Is Self Portrait** Lola Logsdon (MC-05)

This class will explore the personal nature of existence through creating three-dimensional abstract self-portraits using self-hardening clay. Clay is an amazingly versatile material. Unlike the experience of working with the grain of wood or stone, objects made of clay represent more directly the creation of the artist. It is very receptive to texture and responds easily to the fingers or to simple tools. Self-hardening clay will dry to a fairly durable condition that can be toughened by covering with lacquer or can be fired at low earthenware temperatures. It is easily painted or can be glazed if kiln fired.

Pre-Registration cost: \$30

Materials fee: \$15.00 for clay and armature

Artist Information: Between shuffling our sons to music lessons and soccer practice I finally earned a double BFA in Ceramics & Interior Design. With Richard DeVore as my mentor, I have pursued a career selling my ceramic work in various galleries in California, Santa Fe, NM, and NY, NY. My work is based abstractly on the figure, exploring the relationship between our physical and spiritual existence. Clay seems to be the perfect material for such an exploration. An opportunity to teach a beginning sculpture class at Colorado State University revealed to me how much I enjoy interacting with aspiring artists. I completed my MFA in sculpture, and have continued to teach sculpture and pottery classes, as well as introductory lecture classes for non-art majors.

Friday 2:30 - 5:30 pm **Whistle While You Work** Gayla Lemke (MC-06)

Using basic hand building techniques such as pinch and coil, students in this class will create a small sculpture that is a playable ocarina (whistle.) Surface treatment will include carving, textures and/or text. The final step will be to use velvet under glazes brushed into wet clay for color. The pieces will need to go home with students for a once firing to cone 5. Students will be encouraged to use personal narrative in the creation of their whistles...and all students can play their ocarinas together at the end of the class.

Materials and Fee:

Pre-Registration cost: \$30

\$ 5.00 this covers the cost of the ceramic materials.

Students can bring any carving or texture tools they have and want to use.

Artist Information

Gayla Lemke has been an active studio artist for over 25 years. Best known for her work in ceramic sculpture and installations, Gayla also works in printmaking, drawing and painting. Her work has covered figurative, abstract and socio-political themes.

Gayla's work can be seen on her website, www.GaylaLemke.com.

Gayla received a B.F.A. from the University of Hawaii and M.A. from the University of South Florida. She is an instructor and board member at the Art Students League of Denver.

Saturday 8:30 -11:30 am ***Memories and Dreams: Captured Images and Borrowed Texts*** Monica Deming (MC-07)

This class will involve using a variety of unusual multimedia techniques including various photo transfer and encaustic inspired applications to create small personal works based on your own memories and impressions. We will be using several different non-toxic adaptations of classic materials that are ready at hand (and probably available in your own kitchen) to easily create complex dream-like works based on your own photos and findings.

Materials & Fee:

Pre-Registration cost: \$30

\$5 fee covers pre-prepared images on board, wax, crayons, plastic tape, matte medium, gesso and brushes.

Participants are encouraged to bring photocopies or laser prints of images that they find significant and would like to use. (I will provide an assortment of pre-prepared images for their use also)

Artist information: Originally from eastern Nebraska, I moved to Colorado in 1990 after a short stint in Kansas City marketing art supplies. I received my MFA with emphasis in Drawing from Colorado State University in 1996 and have been teaching there as adjunct faculty ever since, as well as time spent teaching classes at Metropolitan State and University of Colorado Denver. My own work has morphed over the past few years from large drawings and paintings to small personal multi-media works. I currently live and work in Loveland, Colorado with my husband and three year old son.

Sat 8:30 – 11:30 am ***Creating Personal Shrines*** Kim Williams (MC-08)

Participants will examine a variety of personal and cultural shrines. They will then create a thematic shrine, incorporating technology, found objects and altered images.

Materials & Fee:

Pre-Registration cost: \$30

\$6 includes wooden boxes, acrylic paints, broken mirror, assorted wooden pieces, saws, beads, acetate, paint markers, watercolors, watercolor paper, wire, aluminum, paper clay etc. Please decide on the theme of your shrine before coming and bring several photographic images and found objects that support that theme. I will bring my laptop, scanner and a printer for those who need more images on site.

Artist information: Kim Williams has taught art in Colorado for the past 22 years and has presented numerous workshops for both CAEA and ArtSource Colorado. Every workshop that Kim has presented at the fall conferences has been filled to capacity and met with rave reviews. Her own work focuses on her love of texture, color and form.

Sat 8:30 -11:30 am ***Make Cool Drawings of a Naked Person*** Michael Cellan (MC-09)

OK, since you didn't draw from a naked model last year here is your chance to make up for it. Back, by popular demand is Michael and the model, Betty, showing you how to draw a naked person and make cool art.

Supplies: Bring at least 12" X 18" paper (not newsprint), colored pencils, a box of crayons, eraser, pencil sharpener, 12" ruler, drawing board, and clips to hold paper to board.

Materials & Fees:

Pre-Registration cost: \$30

\$6 – Model fee

Artist's bio: Artist and Art teacher, Michael Cellan works in many unique and varied media. He is one of the original members of the Bridge Gallery in Colorado Springs. Michael does many workshops on his techniques throughout the year.