

# CAEA Awards Rubric

## Leadership Service

- 4 - professional and consistent involvement in local, regional, and national arts, education, and art education organizations  
- candidate holds an office or leadership positions (task force chair, editor, etc.) in multiple organizations
- 3 - professional and consistent involvement in local and regional arts, education, and art education organizations  
- candidate holds leadership positions (task force chair, editor, etc.) in multiple organizations
- 2 - professional and consistent involvement in local education or art education organizations  
- candidate holds leadership positions (task force chair, editor, etc.) in at least one organization
- 1 - some involvement in local art education organizations -holds no office or leadership positions (task force chair, editor, etc.).

## Service/Advocacy (Longevity)

- 4 - long term involvement in multiple arts, education, and art education organizations leads to the enhancement of art and art education at the local, regional, and national level  
- develops, promotes, and contributes to most of the following: a. standards and assessment alignment with art curriculum, b. professional development and support for art educators, c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 3 - many years of involvement in multiple arts, education, and art education organizations leads to the enhancement of art and art education at the local and regional level  
-develops, promotes, and contributes to many of the following: a. standards and assessment alignment with art curriculum, b. professional development and support for art educators, c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 2 - involvement in multiple art education and education organizations leads to the enhancement of art education at the local level  
- develops, promotes, and contributes to some of the following: a. standards and assessment alignment with art curriculum, b. professional development and support for art educators, c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 1 - involvement in one art education or education organization leads to the enhancement of art education at the local level  
- develops, promotes, and contributes to one of the following: a. standards and assessment alignment with art curriculum, b. professional development and support for art educators, c. advocacy materials and programs for arts groups, schools, art educators, and art programs

## Teaching

- 4 - innovative teaching in most of the following areas: a. creating standards-based lessons, b. integrating multiple disciplines into the curriculum, c. initiating instructional collaboration, d. developing meaningful and appropriate assessments
- 3 - innovative teaching in many of the following areas: a. creating standards-based lessons, b. integrating multiple disciplines into the curriculum, c. initiating instructional collaboration, d. developing meaningful and appropriate assessments
- 2 - innovative teaching in some of the following areas: a. creating standards-based lessons, b. integrating multiple disciplines into the curriculum, c. initiating instructional collaboration, d. developing meaningful and appropriate assessments
- 1 - innovative teaching in one of the following areas: a. creating standards-based lessons, b. integrating multiple disciplines into the curriculum, c. initiating instructional collaboration, d. developing meaningful and appropriate assessments

## Exhibitions/Publications

- 4 - exhibits and/or publishes personal work in local, regional, and national shows/journals
- 3 - exhibits and/or publishes personal work in local and regional shows/journals
- 2 - exhibits and/or publishes personal work in local shows/journals
- 1 - does not exhibit and/or publish

## Packet

- 4 - organized, typed, all areas complete, mechanics (grammar, spelling, etc.) free of errors
- 3 - organized, typed, most areas complete, mechanics (grammar, spelling, etc.) mostly free of errors
- 2 - organized, typed, not all areas complete, mechanics (grammar, spelling, etc.) has several errors
- 1 - incomplete, many errors